

HERE'S TO THE DREAMERS

CHRIS
SIROIS.

CARLOS
MORENO JR.

SILIANA
KYSMITSKA.

ALEJANDRO!

Written and Directed by Christopher A. Brown

"Alejandro!" is a wordless, poignant tale exploring identity, acceptance, and the unpredictable path of life, leaving audiences with a profound appreciation for the beauty and fragility of existence."

— Christopher A. Brown (Director/Writer)



ALEJANDRO!

Official Site: alejandro.film
IMDb Page: imdb.com/title/tt28753287/

Running Time: 6 min 10 sec
Screening Format: Digital | Color
Subtitles: No Dialogue

Written & Directed by: Christopher A. Brown

Produced by: Christopher A. Brown, Val Florez

Cinematography by: Jordan Schulz
Production Design by: Mia Delphina
Music by: Tristan Arostegui
Sound Design by: Brian Sloss
Edited by: Christopher A. Brown

SYNOPSIS

In a charming party store, a remarkable piñata named Alejandro, crafted with love by an elderly artisan, longs to find his purpose. Seated in the store's window, Alejandro is repeatedly passed over by customers, deemed too expensive. One day, a man enters and buys him, leading to an unfamiliar celebration where a little girl unwittingly becomes his executioner.

For further information please contact:

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Val Florez
Producer
Valerie.L.Florez@gmail.com

CHRISTOPHER A. BROWN *Director/Writer*



Christopher A. Brown, a self-taught writer and director hailing from Detroit, Michigan, ventured to Seattle at the age of 25 to pursue his passion for film. He started his journey as a camera operator which led him to become the Technical Director for an Emmy award-winning web series.

Feeling the need for new horizons, he converted an old van into a living space and embarked on a journey to Los Angeles where he secured consistent work in the G&E department while connecting with a pool of talented actors and crew members who played a role in his directing debut, “Alejandro!”

DIRECTOR’S STATEMENT

Completing this film was a deeply personal journey inspired by my own battles with depression and the quest to fulfill my creative potential. My hands-off approach with my exceptional crew fostered unexpected creativity, resulting in comical interactions between actors and a piñata. Despite financial setbacks, the unwavering commitment, funded by hard-earned savings, shaped not just a film but a transformative learning experience.

"Alejandro!" draws inspiration from Bill Watterson's Calvin and Hobbes, this concept of sentience that prompts viewers to ponder the essence of life itself. It raises the question of what it means to actually be alive. This is an idea I apply to literally everything; the old adage “if trees could talk” what do you think they’d have to say, or better, what do you think they’d feel?

JORDAN SCHULZ *Cinematographer*



Born and raised in Southern California, Jordan Schulz is a cinematographer and proprietor of SuperCine who developed a passion for film at the age of eight when his father introduced him to a Sony Handycam. His cinematography work for short films in particular has gone on to win at the Independent Shorts Awards, Sweden Film Awards, Istanbul Film Awards, and Indie Short Fest.

He has worked a variety of positions in major films such as “Patriots Day”, “War for the Planet of the Apes”, and “Pirates of the Caribbean”.

VAL FLOREZ *Producer*

Val Florez is a Colombian-American short film producer who studied International Relations at the University of Texas at Austin. She was chosen to serve in the Peace Corps, but due to travel limitations during the pandemic, she found a job on a CW television show and immediately switched careers. She went on to receive her film producing certificate at UCLA Extension. “Alejandro!” is her second producing credit, she enjoys telling stories that explore other cultures.



MIA DELPHINA *Production Designer*



Mia Delphina is a production designer born and raised in Southern California. From a young age, she fostered a love for storytelling through photography, starting with her family's camera and later creating music videos with friends using her own camera. Exploring the emotional impact of visual storytelling, she delved into psychology to understand how elements like color and texture influence

perception. In 2021, after working as an assistant editor for an advertising agency, she took a freelance leap into film with “Alejandro!” being her debut project.

TRISTAN AROSTEGUI *Composer*

Based out of New York City, Tristan Arostegui is a media composer who received his Masters in Music Composition from NYU’s Screen Scoring program. His film scores include *Dead Tongues* (Best Feature at the HP Lovecraft Film Festival), and *Attribution Error* (Film Shortage short psychological drama) among many others.

Most recently he has worked as an assistant for composer Erik Friedlander on his psychological horror score for *Baby Ruby*.



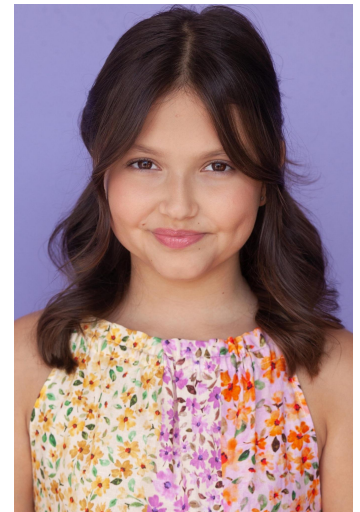
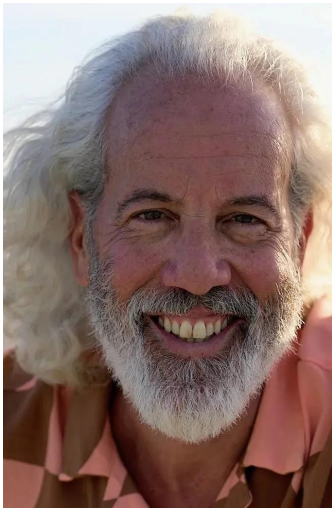
CARLOS MORENO JR. "Father"

A seasoned actor and filmmaker, Carlos has worked on over 70 films and television shows. The son of farmworkers, he dreamed of becoming an actor from an early age and studied the craft at the University of New Mexico before moving to Los Angeles.

He played four voices in the Oscar-winning animated film "Coco" and some of his other credits include "Transformers", "Frank & Lola", "Dexter", and "ER".

SIIANA KUZMITSKA "Little Girl"

Siiana Kuzmitska was born in Odessa, Ukraine, where she enjoyed doing gymnastics and karate. In 2022, due to the war, she relocated with her mother and older brother to Los Angeles, where she transitioned to acting. Siiana has starred in several short films, including one based on her own story, titled "Unique Beauty." The film portrays a girl learning to live with vitiligo, a skin condition.

**CHRIS SIROIS "Shop Owner"**

Born in Hartford, Connecticut and of Puerto Rican descent, Chris Sirois is a seasoned artist who spent 25 years in New York City honing his craft on stage performing in productions of musical theater and opera. Now making waves in Los Angeles post-pandemic, Chris can be seen in local commercials and television series like "Blood & Money" and "Mysteries at the Museum."

CAST & CREW

CAST

Father **CARLOS MORENO JR.**
Little Girl **SIIANA KUZMITSKA**
Shop Owner **CHRIS SIROIS**

WRITTEN & DIRECTED BY
CHRISTOPHER A. BROWN

CINEMATOGRAPHY
JORDAN SCHULZ

PRODUCTION DESIGN
MIA DELPHINA

ORIGINAL SCORE BY
TRISTAN AROSTEGUI

Executive Producer **STEPHEN M. WALKER III**

Producers **CHRISTOPHER A. BROWN**
VAL FLOREZ

CREW

1st AD **RICHARD WINKELLER**
Art Director **SAM LULLOFF**
Sound Mixer **RAYANA VILLALPANDO**
Key Grip **NICHOLAS CAREY**
2nd Unit Grip **NICHOLAS LUNA**
1st AC **BRANDON YAVAS**

POST PRODUCTION

Editor **CHRISTOPHER A. BROWN**
Sound Designer **BRIAN SLOSS**
Colorist **KIRILL VOLGIN**